

PROVISIONS OF INTERNATIONAL FOLKLORE FESTIVAL "POKROVSKIJE KOLOKOLA" 2021 November 10-14, Vilnius

I. GENERAL PROVISIONS

"Pokrovskije kolokola" is an international festival that has been held since 2004 and has won recognition both in Lithuania and abroad and has been honored among the most famous and best-known Lithuanian festivals.

The event, which brings together about 700 participants from different nations and 40,000 viewers, pays special attention to the traditional culture of Lithuanian national communities. The festival presents Lithuanian multinationality and creates unique opportunities for the self-expression of folk ensembles and national communities of different regions of Lithuania, their cooperation with foreign ethnographic groups, resulting in the preservation and dissemination of traditional culture. The events of the festival present to the listeners the examples of traditional culture of different nations, which attract individuals of different ages and social groups, attracts and stimulates interest in folk heritage of their own and other people's history. "Pokrovskije kolokola" is the only festival in the Baltic States, which annually provides composers with orders for world music tracks.

II. GOALS AND OBJECTIVES

- 2.1. To preserve and foster the original values of ethnic culture, forms of expression, examples of ethnic culture and on their basis to promote artistic self-expression and creativity of people from different nations in Lithuania;
- 2.2. To acquaint the society with the traditional culture of foreign countries, to present the best examples of ethnic culture of various nations living in Lithuania, ensuring the participation of high level groups in the festival;
- 2.3. The purpose of the part of the scientific festival is to prevent the deterioration of the intangible ethnic cultural heritage, its disappearance in the modern world of globalization and social changes, to discover new, attractive and relevant forms of preservation of the intangible ethnic cultural heritage that correspond to the contemporary trends, to use the artistic and valuable resources that have not been discovered so far and to offer effective ways of their application;
- 2.4. To insert elements of education into every festival event, to develop creative abilities of children and youth;
- 2.5. Developing people's diplomacy that facilitates the creation of international respect and peaceful atmosphere.

III. PARTICIPANTS OF THE FESTIVAL

Selected folklore groups from different regions of Lithuania and foreign countries are invited to participate in the competition on the basis of strict selection criteria.

IV. PLACE AND TIME

Location: Vilnius City, Republic of Lithuania

Time: 2021 November 11-14

Acceptance of applications: until 2021 August 30

V. THE PROGRAM

2021 November 10:

- Arrival of participants from Lithuanian regions, foreign participants;
- Two part Festival Opening Concert "Folklore and Present" (Lithuanian National Philharmonic):

I part: Premiere of the Lithuanian composer's world music piece;

II part: Performances of Lithuanian and foreign folklore groups - *1 song or dance up to 3 min.*

November 11:

- Traditional Singing Laboratory, where participants will be able to practice in various areas of folk art - learn folk songs, dances and games. Laboratories will be led by famous folklore artists and specialists in folk culture;

- Lithuanian and foreign folk groups' concert "Unique Traditions" (The Museum of Applied Arts and Design). The most prominent examples of folk music and choreography that will be illustrated by performers' stories - *performance up to 10 min;*

- Folk dance evening, presenting a wide variety of folk dances and games.

November 12:

- Roundtable discussion "Folklore in the Modern World: Issues of Pedagogy, Performance and Folklore Expeditions" (Vilnius University, Faculty of History). The purpose of the discussion is to encourage researchers and practitioners to participate actively in scientific and practical activities, to present their research and practical results, to promote cooperation between Lithuanian and foreign specialists, to reduce the separation between academic and non-academic communities;

- Concert "Music for Gourmets" (St. Catherine's Church) - performances of Lithuanian and foreign folklore groups *up to 7 min.*

November 13:

- Folk Art Fair;

- Creative Workshop "People's Masters - Children";

- Young Folklorists Conference "My Family - My Origins";

- Concert "Artistic Portraits of Festival Participants" (Vilnius Town Hall) - performances of Lithuanian and foreign folklore groups *up to 20 min.*

November 14:

- Sacred Music Concert (Vilnius Cathedral of the Assumption of the Mother of God). Church singing poetry, traditional Christmas and Easter songs, psalms - *up to 10 min;*

- Departure of participants.

VI. CONDITIONS OF PARTICIPATION

6.1. Participation in the festival is free of any charges;

6.2. The organizers of the festival pay for overnight accommodation, catering and transport services in Vilnius and provide free visas;

6.3. Travel and insurance costs are borne by the participants themselves;

6.4. Each team/soloist must prepare for 10-30 minutes. program, depending on the theme of the concert (performed only *a capella* or with folk instruments) and coordinate it with the organizers and concert leaders in advance;

6.5. Participants must perform with folk costumes;

6.6. The organizers of the festival have all rights to performances, television broadcasts, photographs and publicity for the Festival's purpose without payment to the Festival participants;

6.7. By presenting all the mandatory Festival documents to the festival participants, the representative of the festival participants agrees on taking photos and filming at the Festival, confirming that they have the consent of the parents of the minors and ensuring that the Organizer can process the personal data of the members (name, surname, date of birth, place of residence, country) For the purpose of organizing the Festival;

6.8. Organizers guarantee that the photographs and footage of the Festival participants will only be used for publicizing non-commercial activities of the Festival and the institution. The material may be used in web portals, social networks, press, television, promotional material, printed matter, etc.;

6.9. The participant of the festival or a person, responsible for juvenile participants, is responsible for the participants' health problems during the Festival; each participant must have an insurance policy.

VII. REGISTRATION OF PARTICIPANTS

If intending to participate in the Festival, a free-form collective biography, a description of the repertoire being performed, a high-resolution color photo (press) should be send for the organizers by email: jumo1985@gmail.com

VIII. AWARDS

Participants of the festival will receive letters of gratitude and commemorative gifts.

IX. FESTIVAL ORGANIZERS

Folklore and Ethnography Center of Lithuanian National Minorities, Slavic Traditional Music School, Vilnius Russian Folklore Center. Festival Art Director and Producer - Irena Zacharova.

X. FESTIVAL PARTNERS

Ministry of Culture of the Republic of Lithuania, Lithuanian Council of Culture, Department of National Minorities under the Government of the Republic of Lithuania, Vilnius City Municipality.

XI. INFORMACIJA

Further information tel. +37061421516, email: jumo1985@gmail.com on the website: www.ltmfc.lt